

3/1/25



WM. ALANSON BRYAN—*Director*

SIXTH INTERNATIONAL
PRINT MAKERS EXHIBITION

Under the auspices of
PRINT MAKERS SOCIETY
OF CALIFORNIA

LOS ANGELES MUSEUM
EXPOSITION PARK

MARCH 1—29, 1925

OFFICERS

President	.	.	.	.	.	.	Benjamin C. Brown
Secretary	.	.	.	.	.	.	Howell C. Brown
Treasurer	.	.	.	.	.	.	Frances H. Gearhart

JURY OF SELECTION

Benjamin C. Brown	Howell C. Brown
Frances H. Gearhart	
H. L. Doolittle	F. Morley Fletcher

JURY OF AWARD

Arthur B. Dodge	Loren Barton
Nellie H. Gere (Art Dept. University of California)	
Prof. A. B. Clark (Art Dept. Stanford University)	
M. Elsaesser, Chairman of Art Committee	
Los Angeles Chamber of Commerce	

FOREWORD

In this, our SIXTH INTERNATIONAL PRINT MAKERS EXHIBITION, we present to you the work of artists from all over the world and hope that you will gain as much pleasure from seeing it, as we have had in preparing it for you.

The Print Makers Society of California was founded in 1914, and grew so rapidly that we were compelled to close the artist (Active) membership and in the future additions will be made by invitation only. Besides this international, open to artists over the world, we maintain Five Traveling Exhibits of work by members, and this season another collection is being circulated by the American Federation of Arts. The Fifth International is also on circuit in the United States.

Our ability to continue this work is largely due to the aid of our Associate Members. Each year the Society issues a print made especially for these members and which can not be obtained in any other way. The publication for 1924 was an etching by Alfred Hatty, a copy of which is shown on the walls. Ten per cent of the Associate Dues is set aside each year for the purchase of prints from the International. These are presented to the Los Angeles Museum, in the name of the Associates, for a Permanent Collection. Last year we secured prints by Louis Rosenberg and Beatrice Levy of the United States and Stanley Anderson and Lily Blatherwick of England.

MEDALS AND PRIZES

LOS ANGELES GOLD MEDAL, offered by the Los Angeles Chamber of Commerce for the best print or group of prints. To this the Society has added a Silver and a Bronze Medal. BRYAN PRIZE. A prize of \$25.00 offered by Mr. and Mrs. William Alanson Bryan for the best American Print. STORROW PRIZE. A prize of \$50.00 offered by Mrs. Samuel Storrow for the best block print. The winning print to become the property of the Los Angeles Museum. BUMA PRIZE. Two prizes of \$50.00 each are offered by Mr. C. Willem Buma. One for the best landscape irrespective of medium. One for the best figure picture irrespective of medium.

The winning prints to become the property of the Los Angeles Museum.

We take this opportunity to thank the Los Angeles Museum for its aid, the generous friends who have offered prizes and the artists who have sent in their work for exhibition.

THE PRINT MAKERS SOCIETY OF CALIFORNIA

CATALOGUE

The following letters, used in brackets after titles, designate:

- (E) Etching (M) Mezzotint (D) Drypoint
(A) Aquatint (L) Lithograph (S) Soft-ground etching
(B) Block Print (EN) Engraving.

When C is added it means the print is in colors.

After the artists names will be found the following abbreviations:

R. E. Member Royal Society Painter-Etchers.

A. R. E. Associate of the same Society.

P. M. Member of the Print Makers Society of California.

Prices are shown at right of titles. When obtainable duplicates may be ordered. For purchase or information apply to the Curator in the Gallery.

AUSTRALIA

BRUCE ROBERTSON, P. M.

- | | | |
|---|------------------------------|------|
| 1 | ON THE LANE COVE, SYDNEY (E) | \$15 |
| 2 | TREES OF BALMORAL (E) | 6 |

AUSTRIA

HANS FRANK

- | | | |
|---|------------------------------------|-------|
| 3 | SEA GULLS (BC) | 10 |
| 4 | BUTTERFLIES ON BRANCHES (E AND BC) | 6 ea |
| 5 | BUTTERFLIES ON BRANCHES | 6 ea. |

LEO FRANK

- | | | |
|---|------------------------|----|
| 6 | TEMPEST IN SPRING (BC) | 8 |
| 7 | MOUNTAIN MIST (BC) | 8 |
| 8 | FISHER (BC) | 8 |
| 9 | TROPICAL SCENE (BC) | 10 |

LOUISE POSHACKER

- | | | |
|----|----------------------|---|
| 10 | ROTTERDAM (E) | 5 |
| 11 | AMSTERDAM (E AND AC) | 8 |

MANON WALZEL

- | | | |
|----|----------------|---|
| 12 | NORDLINGEN (E) | 5 |
| 13 | STORM (E) | 7 |

BELGIUM

DIRK BAKSTEEN, P. M.

- | | | |
|----|----------------------|----|
| 14 | LA FERME (E) | 12 |
| 15 | VIEILLES GRANGES (E) | 10 |
| 16 | DOMAINE DU ROI (E) | 8 |

CZECHOSLOVAKIA

T. FRANK SIMON

- | | | |
|----|--|----|
| 17 | CREPUSCULE SUR LA RIVIERE, PRAGUE (AC) | 15 |
| 18 | VIEUX PRAGUE (E) | 15 |
| 19 | CATHEDRALE A ROUEN (E) | 15 |
| 20 | LE SOIR (M) | 10 |

JARO STRETTI-ZAMPONI

- | | | |
|----|---------------------------|----|
| 21 | LE TERRASSIER, PARIS (AC) | 25 |
| 22 | L'ESTACADE PARIS (AC) | 25 |
| 23 | BARQUES A VENICE (AC) | 25 |
| 24 | VILLE TESCHOSLOVAQUE (AC) | 25 |



KINGLET AND SEED PODS
(Etching)
Charles E. Heil, United States



PEASANT GIRL
(Block-print)
Esther Crandall, United States

	J. C. VONDROUS, P. M.	
25	CORNER OF THE DOGE'S PALACE (E)	18
26	CANAL NO. 1 (E)	12
27	CAMPANILE DEI FRATI (E)	15

ENGLAND

	STANLEY ANDERSON, R. E.—P. M.	
28	COVENT GARDEN (D)	18
29	LANDLOPERS (E)	16
	LILY BLATHERWICK	
30	DANDELION CLOCKS (L)	15
	THOMAS TODD BLAYLOCK	
31	A BREEZE ON THE RIVER (D)	15
32	LOW TIDE, POOLE HARBOUR (D)	15
33	DELPHINIUMS (STENCIL PRINT)	18
	FLORA BUSH	
34	SPEIZ, SWITZERLAND (E)	6
	REGINALD E. J. BUSH, R. E.—P. M.	
35	FIR TREES (E)	24
	ETHEL (GABAIN) COPLEY	
36	HARVESTER RESTING (L)	18
37	AN OLANTIGH WINDOW (L)	18
	JOHN COPLEY	
38	THE HORSE-RAKE (L)	18
39	MOUNTAIN MOWERS (L)	18
	GRETA DELLEANY, A. R. E.—P. M.	
40	DRIVING GEESE (D)	9
41	HERTFORD, ENGLAND (D)	9
	HERBERT DICKSEE, R. E.	
42	SLEEPING PEKINESE (E AND D)	15
43	THE JUNGLE POOL (E AND D)	18
	DOUGLAS ENGLAND	
44	THE MILL, MIDHURST (E)	15
45	THE CHURCHYARD, PETERSFIELD (E)	15
	EDWARD ERTZ	
46	THE OLD THATCHER (En)	15
	J. R. G. EXLEY	
47	MEMBERS OF THE FLYING CORPS (D)	30
48	PEACE AND PLENTY (D)	30
49	COCK-FIGHT (E)	18
	MYRTLE FASKEN	
50	WILLOWS (B)	10
51	SPREAD EAGLE YARD, MIDHURST (B)	10
52	SALCOMBE (B)	5
	A. HUGH FISHER, A. R. E.—P. M.	
53	PELICANS (D)	10
54	WESTMINSTER ABBEY, EAST END (D)	15
	SYLVIA GOSSE, A. R. E.	
55	MY NEIGHBOR'S CATS (E)	8
	REGINALD H. GREEN, A. R. E.—P. M.	
56	ACLE, MARSH ROAD (E)	15
57	LE ROI GRADLON, QUIMPER (E)	12
	HUGH G. GURNEY	
58	COURT-YARD IN OBERNAI (E)	4
59	OLD TANNERY, STRASBOURG (E)	4
60	OBERNAI, ALSACE (E)	5
61	SAN GIMIGNANO (B)	2.50

MARTIN HARDIE, R. E.—P. M.		
62	THE BRIDGE (D)	24
63	SUNSET, SCOTLAND (D)	24
64	BOATYARD (E)	18
65	SLEEPING FERRY (E)	18
ALFRED HARTLEY, R. E.—P. M.		
66	IN OLD BORDIGHERRA (A)	24
67	STONES PINES IN MOONLIGHT (A)	15
68	WHEN ROOKS FLY HOMEWARDS (E)	18
69	SUNNY AFTERNOON IN DORSET (E)	12
A. S. HARTRICK, P. M.		
70	TINKER MOTHER AND CHILD (L)	15
71	MRS. DICKSON AND THE VISITORS BOOK DOVE COTTAGE (LC)	15
MATHEW HENDERSON		
72	LOCH LINNE (D)	8
EDITH A. HOPE, A. R. E.		
73	THE BOATMAN (L)	18
E. HESKETH HUBBARD, P. M.		
74	RAG YARD, DOMFRONT (E)	20
75	PAINTING THE YACHT (BC)	5
HILDA HUTCHING, P. M.		
76	BLACKBERRYING (E)	18
MILLICENT C. M. JACKSON, P. M.		
77	THE COLN IN FLOOD (B)	6
NORMAN JANES, A. R. E.—P. M.		
78	THE MARKET, COUTANCES (B)	15
ELIZABETH KEITH		
79	HONG KONG HARBOUR (BC)	47
80	BRIDGE, SOO CHOW (BC)	27
81	WHERE THE BEGGARS SLEEP (BC)	27
82	STREET SCENE, SOO CHOW (BC)	27
PERCY LANCASTER, A. R. E.—P. M.		
83	THE MILLAR'S BRIDGE (D)	20
84	A BRETON PORTAL (D)	20
85	AN OLD WOMAN'S TALE (E)	18
STELLA LANGDALE, A. R. E.—P. M.		
86	FISHING BOATS (A)	5
87	CALVARY (A)	4
88	CORTILE, SAN GIROLAMO (A)	6
E. L. LAWRENSON, P. M.		
89	THE SOGNE FJORD (AC)	24
CECIL LESLIE, A. R. E.		
90	PENTHESILEA (AC)	9
91	KINGS OF THE SEA (A)	24
IAIN MACNAB, A. R. E.—P. M.		
92	JOSEPH'S BRETHREN (D)	24
93	THE END OF THE DAY (E)	18
JOB NIXON, A. R. E.		
94	GLENWORTH CASTLE (E)	23
MALCOLM OSBORNE, R. E.—P. M.		
95	DIEPPE (E)	30
96	MT. ST. MICHEL (D)	30
97	MRS. HEBERDEN (D)	35
EDWARD WILLIS PAIGE		
98	THE COAST ROAD (E)	6
99	SLIMERIDGE FARM (E)	6

HUGH PATON, A. R. E.—P. M.		
100	THREE PINES (E)	20
101	THE NIGHT WATCHMAN (A AND SC)	10
JOHN PLATT, P. M.		
102	PORT OF ST. TROPEZ (BC)	18
HILDA PORTER		
103	A PAIR OF COCKS (AC)	24
A. RIGDEN READ		
104	THE VENETIAN SHAWL (BC)	12
105	ROSES (BC)	15
JANET ELSPETH ROBERTSON		
106	A CORNER OF SOHO (BC)	12
107	LISTENING IN (BC)	10
PERCY ROBERTSON, R. E.		
108	THE THAMES AT WESTMINSTER (S)	21
109	WESTMINSTER ABBEY (S)	24
110	RYE HARBOUR, SUSSEX (E)	18
MARGARET M. RUDGE, A. R. E.—P. M.		
111	WIND AND RAIN (D)	5
D. I. SMART, R. E.		
112	VIEW ON THE THAMES (E)	18
EILEEN SOPER, P. M.		
113	PRACTICE (D)	18
114	SPRING SONG (E)	20
115	THE BOAT SWING (E)	24
116	CHIPMUNKS (E)	15
GEORGE SOPER, A. R. E.—P. M.		
117	BOB TAIL (E)	18
118	OLD WONDER (E)	18
CYRIL SAUNDERS SPACKMAN		
119	OLD PINES (B)	10
120	HENRY VII TOWER, PEMBROKE CASTLE (B)	6
121	OLD MILL, SHIRLEY (BC)	12
LEONARD R. SQUIRRELL, R. E.—P. M.		
122	NOTRE DAME, PARIS (M)	30
123	EARLY SPRING, SUFFOLK (D)	N.F.S.
124	SPROUGHTON LOCK, SUFFOLK (D)	18
125	WIND IN THE WILLOWS (M)	12
E. HEBER THOMPSON, A. R. E.		
126	A SUFFOLK YOEMAN (E)	12
LOUIS THOMSON, P. M.		
127	EARLY AFTERNOON, CHELSEA (LC)	24
128	CORTINA WASHERWOMEN (LC)	24
129	THE FUR CAP (L)	12
SIDNEY TUSHINGHAM, A. R. E.—P. M.		
130	OFF TO THE OXEN FAIR, SIENNA (D)	30
131	THE MORNING OF THE FAIR (D)	30
132	CA D'ORO VENICE (D)	30
WILLIAM WALCOTT, A. R. E.—P. M.		
133	BROOKLYN BRIDGE (E)	50
134	HORSEGUARDS (E)	24
135	PICCADILLY CIRCUS (E)	24
LESLIE MOFFAT WARD, A. R. E.		
136	AN OLD TREE HILL (E)	16
137	EVENING; FISHERMEN'S DOCK POOLE (D)	16
HENRY G. WEBB		
138	SANCTUARY KNOCKER, DURHAM (E)	6

	F. WHITING	
139	IN LEASH (E)	24
	MARJORY WHITTINGTON	
140	THE BLACK POOL (E)	15
141	OVER THE HILL (E)	10
	ARTHUR E. WRENCH	
142	THE RACE (B)	4
	JOHN WRIGHT	
143	LO SGOMBERO (D)	35
144	TAORMINA (A)	35

FRANCE

	MAURICE V. ACHENER, P. M.	
145	LA CHARITE SUR LOIRE (E)	12
146	SERIGUE (E)	10
	ADOLPHE BEAUFRERE	
147	A LA PORTE DE LA MOSQUEE (E)	20
148	LA FERME ABRITEE (E)	18
	EUGENE BEJOT	
149	QUAI DE L'ARCHEVECHE ET NOTRE DAME (E)	35
150	LE UAI VAN DYCK, ANVERS (E)	35
	JACQUES BEURDELEY	
151	LE MATIN DANS LA CAMPAGNE (E)	24
152	LA PLAINE APRES LA MOISSON (E)	24
	ANDRE DAUCHEZ	
153	CAMPAGNE DE STE-MARINE (E)	15
154	MOULIN DE KERNIZAN (E)	8
	HENRI DEVILLE	
155	LE CHEMIN QUI VA AUX CHAMPS A DANNEMARIE (E)	15
156	LA PORTE DE LA CRAFFE, NANCY (E)	12
	JEAN FRELAUT	
157	ETUDE DE FRENES (E)	10
158	LA FAUCHE DES FOINS (E)	10
	LOUIS GODEFROY, P. M.	
159	RIO DI BORGOLCEO (D)	12.50
	ERNEST GOMIEN	
160	BEETHOVEN (B)	7
	ALICE JAVAL	
161	CINQ PETITS PAYSAGES (E)	each 5
	EDMOND KAYSER	
162	LA PLAINE A SAULX (E)	6
163	ROUTE VERS LA FERME (E)	6
	GUSTAVE LEHEUTRE	
164	LA PASSERELLE DU QUAI MAUBEC (E)	40
165	LES TROIS BORNES, ROCHELLE (E)	30
	GEORGES LE MEILLEUR	
166	A L'ABRI SOUS LES HETRES (E)	15
167	LE FRENE (E)	10
	EDOUARD LEON	
168	BATEAUX DE PECHE (A)	10
169	LE PORT A ROSCOFF (SC)	15
	PIERRE LOUIS MOREAU	
170	LES DEUX EGLISES (E)	20
171	LONDON (D)	17.50
	ROBERT LOUIS PRADEL	
172	BICHE ET SON FAON (AC)	10
173	GAZELLE (AC)	10

	EUGENE VEDER	
174	PLACE DU FERTRE (EC)	15
175	VILLAGE DE CERNY (D)	6
176	LE PONT NEUF (D)	6

	HENRI VERGE-SARRAT	
177	LES FORTIFICATIONS (E)	750
178	HELENE (E)	7.50

GERMANY

	GEORG GELBKE	
179	CYPRESSEN (LAKOOMA) (D)	7

	ARTHUR HENNE	
180	SONNIGE LANDSTRASSE (E)	10
181	VORSTADT-KANVENZ (E)	8

	RUDOLF HESSE	
182	VISION (E)	10
183	CONGRATULATIONS (E)	10
184	PANIK (E)	10

	MARTIN E. PHILIPP	
185	BLAURABEN (BC)	7
186	KARDINALE (BC)	8
187	PFEFFERFRESESSER (BC)	10

	MAX SCHENKE	
188	CASTLE COBURG (D)	5
189	DR. ECKNER (Capt. of the Los Angeles)	3

	PROF. ADOLF SCHINNERER	
190	DAS FEST AUS SHAKESPEARE THE TEMPEST (E)	15

	EDUARD WINKLER	
191	ALTES DEUTSCHES STADTCHEN (L)	6
192	VOR DEM TOR (L)	6

ITALY

	EDOARDO DEL NERI	
193	PEASANT OF TAORMINA (B)	20

	E. MAZZONI-ZARINI	
194	IL CAMPANILE DI ST. YACOPO (E)	15

	PIETRO PIETRA	
195	EL MARAYA (S)	12
196	LEONE (S)	9

	GIUSEPPE UGONIA	
197	ACACIA (LC)	25
198	TORRETTO (LC)	25

JAPAN

	TADAO HARUMURA	
199	EARLY SPRING (B)	20

	HUKASAWA SAKUITI	
200	VIEW OF YOYOGI (BC)	10

	INAGAKI TOMOO	
201	DEVASTATION (BC)	6

	INOUE SIGERU	
202	RICE TRANSPLANTATION (B)	4

	KAWAKAMI SUMIO	
203	VIEW OF YOKAHOMA BLUFF BEFORE ITS DEVASTATION (BC)	7

	ONO TAMEO	
204	SNOWY LAND (BC)	5

	SUSUMU YAMAGATI	
205	BY THE FIRE PLACE (B)	7
206	SEA SIDE (B)	7

SWEDEN

INGEBORG ANDREASEN LINDBORG

207	QUAI VOLTAIRE (E)	7
208	RUE ST. ROMAIN, ROUEN (E)	6
209	DUCKLINGS (E)	5

We regret that other prints entered from Sweden arrived too late.

UNITED STATES AND CANADA

W. W. ALEXANDER (Canada)		
210	IN HARBOR, GLOUCESTER (E)	3
CAROLINE ARMINGTON (Canada)		
211	RUE ST. ROMAIN, ROUEN (E)	18
FRANK M. ARMINGTON (Canada)		
212	VERS LA FIN (D)	20
213	AUBERGE A BONNEVAL (D)	18
JOHN TAYLOR ARMS, P. M.		
214	LA GIRALDA, SEVILLA (E)	20
215	ANGOULEME (E)	15
FRANCES ERNESTINE BAEHR		
216	THE REDEZVOUS (D)	15
217	ANKLE DEEP (D)	15
LILIAN P. BAIN		
218	WINTER NO. 2 (A)	10
219	WESTCHESTER HILLS (A)	10
GUSTAVE BAUMANN		
220	BIG TIMBER (BC)	25
221	OLD SANTA FE (BC)	25
222	ASPEN (BC)	25
HENRY R. BEEKMAN		
223	PROGRAM RATTLING (D)	10
W. H. W. BICKNELL		
224	THE MAIL BOX (D)	22
225	HOME OF EUGENE O'NEILL (E)	24
CARL OSCAR BORG, P. M.		
226	THE BLANKET WEAVER (B)	15
227	THE STORM (B)	20
228	RAG PICKER (E)	15
BESSIE M. BREWER		
229	FLO DOMBEY (A)	10
BENJAMIN C. BROWN, Pres. P. M.		
230	WINDS OF THE WEST (E)	15
231	CARMEL CYPRESS (E)	10
HAROLD HAVEN BROWN		
232	THE SANTA MARIA (BC)	7.50
233	THE CLIPPER (BC)	7.50
HOWELL C. BROWN, P. M.		
234	THE ENCHANTED MESA (E)	10
235	TEMPLE OF ZOROASTER, GRAND CANYON (E)	10
JOAN BURKE		
236	THE BROKEN FENCE (E)	7.50
GEORGE ELBERT BURR, P. M.		
237	VENTIMIGLIA, ITALY (D)	30
238	A ROAD IN THE CAMPAGNA (D)	25
WILLIAM ROSS CAMERON		
239	TREE (B)	6
JAMES CARL		
240	SELF PORTRAIT (EC)	25
241	WINTER IN OHIO (EC)	40

242	PINYON PINE (A)	JOHN COTTON, P. M.	10
243	DANS L'OMBRE (E)	MILDRED COUGHLIN	14
244	CORNER OF CHRISTOPHER AND BLEEKER ST. N. Y. (E)	MARY J. COULTER, P. M.	18
245	NEAR CARMEL (D)	LEO COURTNEY	15
246	THE RIVER (B)	ESTHER CRANDALL	5
247	DRIFTWOOD (B)	WILLIAM STEEPLE DAVIS	5
248	PEASANT GIRL (B)		7.50
249	WIND-DRIVEN (B)		5
250	A SQUARE RIGGER (B)		5
251	THE OCOTILLO (E)	WALLACE L. DeWOLF, P. M.	10
252	READING THE NEWS (BC)	ARTHUR B. DODGE, P. M.	20
253	GOOD MORNING (E)		15
254	YOSEMITE (A)	H. L. DOOLITTLE, P. M.	15
255	HALF DOME, YOSEMITE (A)		15
256	END OF DAY (E)	WM. H. DRURY, P. M.	15
257	WEST WIND (E)		18
258	SOUTHWEST MUSEUM (D)	GERALDINE DUNCAN, P. M.	7.50
259	THE RAMPARTS (A)	KENNETH S. FAGG	12
260	THE TEMPLE OF ISIS (A)		10
261	PORTUGUESE WOMAN (D)	HORTENSE T. FERNBERGER	10
262	PENGUINS (A)	MARION FREEMAN	10
263	SEA HORSES (E)		10
264	PHILOMENA (E)	EMIL FUCHS	18
265	BASHFUL MODEL (E)		15
266	WIND DANCE (BC)	FRANCES H. GEARHART, P. M.	12
267	AUTUMN CROWNED (BC)		12
268	NORTH OF 64 (AC)	MAY GEARHART, P. M.	5
269	BEACH OF APTOS (SC)		7.50
270	MERCEDES (E)	FRANK GERITZ, P. M.	10
271	MAE MURRAY AS MERRY WIDOW (B)		6
272	MORGAN HILL ROAD (E)	ALICE GLASIER	7
273	THE LOBSTER FISHERS (E)	GUSTAVE F. GOETSCH	12
274	PERSIMMONS, WINTER (BC)	ARTHUR C. HALL	10
275	AFTERGLOW IN THE OZARKS (BC)		10

NORMA C. HALL		
276	EAST BRIDGE (BC)	5
277	IN THE FOREST (BC)	10
278	IRIS (BC)	10
BESSIE ELLA HAZEN, P. M.		
279	EVENING (BC)	10
CHARLES E. HEIL		
280	YOUNG BROWN THRASHER (E)	20
281	KINGLET AND WEED PODS (E)	18
282	YOUNG NIGHT HERON (E)	25
283	RUFFED GROUSE (E)	25
ARTHUR WM. HEINTZELMAN, P. M.		
284	CRUCIFIX (Large) (E)	35
285	CRUCIFIC (small) (E)	20
286	THE POET-BOOK PLATE BEFORE LETTERS (E)	N.F.S.
287	L'OUVRIER (E)	10
EDWARD HOPPER		
288	LES DEUX PIGEONS (E)	18
289	HOUSE TOPS (E)	15
C. A. HOTVEDT		
290	REMINISCENCES (L)	6
ALFRED HUTTY, P. M.		
291	WINDSWEPT (E)	20
292	SYCAMORES (E)	20
293	ANNISQUAM (E)	15
294	BISHOPS GATE, CHARLESTON (E)	15
295	PINES (Plate made for the Print Makers Society of California for presentation to the Associate Members)	N.F.S.
BERTHA E. JAKUES, P. M.		
296	SPIDER LAKE (D)	12
KATHARINE KIMBALL, A. R. E.—P. M.		
297	JASPER'S GATE HOUSE (E)	8
ELEANORA KISSELL		
298	GATE, AVILA (D)	15
J. J. LANKES, P. M.		
299	A MARCH DAY IN GEORGETOWN (B)	10
300	ST. JOHNSVILLE, N. Y. (B)	10
BEATRICE S. LEVY		
301	CITY NOCTURNE (AC)	15
302	LITTLE VILLAGE (AC)	5
WILLIAM AUERBACH LEVY		
303	PROVINCETOWN WHARF'S (E)	21
304	WOMAN DARNING (E)	18
305	CELLO PLAYER (S)	21
TOD LINDENMUTH		
306	LOW TIDE (BC)	35
307	THE HULK (BC)	25
HERSCHEL C. LOGAN		
308	SUMMER AFTERNOON (B)	4
JOSEPH MARGULIES		
309	FROM THE GHETTO (S AND E)	15
KAZUO MATSUBARA		
310	FEEDING TIME (D)	25
311	LAKE MERRITT NO. 2 (E)	15
ALICE TROXELL McCOUN		
312	SILHOUETTE (E)	10
KATHARINE MERRILL		
313	RUE ST. YVES, CHARTRES (E)	10



SUNSET IN SCOTLAND
(Dry-Point)

Martin Hardie, R. E., England

By Permission of A. C. and H. W. Dickins



ALTES DEUTSCHES STADTCHEN
(Lithograph)
Ed. Winkler, Germany

	ARTHUR H. MILLIER, P. M.	
314	EARLY MORNING, LA CANYADA (D)	10
	MARYLKA MADJESKA	
315	VETERANS (S)	16
	BENSON B. MOORE	
316	RED FOXES (DC)	8
	JEROME MYERS	
317	OLD QUARTER (D)	18
	ROBERT H. NISBET	
318	THE HURRYING RIVER (D)	12
319	PORTLAND HEAD NO. 3 (E)	10
	B. J. O. NORDFELDT	
320	CHIMAYO (E)	25
321	LA JUNTA (E)	25
	CARL J. NORDELL, P. M.	
322	PALE HILL, GLOUCESTER (E)	22
	ELIZABETH NORTON, P. M.	
323	TREES (B)	10
324	GOLDFISH NO. 1 (BC)	15
	ROI PARTRIDGE, P. M.	
325	WILLOW-POL-TWO (D)	15
326	SANTA ROSITA (E)	20
327	POLLARD WILLOWS (E)	10
328	WILLOW PATTERN (D)	20
	MARGARET PATTERSON, P. M.	
329	TREES ON THE HILL TOP (BC)	18
	RALPH M. PEARSON	
331	THE HAUNT OF THE HERON (E)	10
330	PASADENA PALMS (E)	15
	ALLEN PHILBRICK	
332	HEAD OF A YOUNG GIRL (D)	10
	HERBERT PULLINGER	
333	PIKE COUNTY LOG MILL (B)	6
334	SUN RISE (L)	6
	WILL J. QUINLAN, P. M.	
335	TRIBUNE TOWER, CHICAGO (E)	15
	WILLIAM S. RICE, P. M.	
336	A WESTERN SYCAMORE (BC)	20
337	WAITING FOR THE BREEZE (BC)	15
	M. PAUL ROCHE	
338	SPANISH DANCER (D)	18
339	CORN FIELD (D)	12
	ERNEST D. ROTH	
340	CAMPO BISENZIO, FLORENCE (E)	18
341	FONDAMENTO RIELO, VENICE (E)	24
342	S. RUFINO, ASSISI (E)	24
	R. RUZICKA	
343	OLD TOWN PRAGUE (BC)	26
344	A SLOVAKIAN LANDSCAPE (B)	15
	CHAUNCEY F. RYDER	
345	SAND PIT (L)	20
346	MEADOW BROOK (D)	25
347	JOE ENGLISH HILL (D)	25
	MARGERY A. RYERSON, P. M.	
348	MOTHER AND CHILD (D)	18

BIRGER SANDZEN		
349	BIRCHES (L)	10
350	ROCKY PROMONTORY (L)	15
351	POND AT MOONRISE (L)	10
C. A. SEWARD		
352	SOMEWHERE IN NEW MEXICO (L)	7
353	SUNSHINE AND SHADOW (L)	7
WILLIAM A. SHERWOOD, P. M.		
354	ON THE LAGOON (E)	12
355	PAPILLONS DE L'ADRIATIQUE (E)	12
WILL SIMMONS, P. M.		
356	SKUNK, DIGGING FOR HONETS (A)	10
MAXWELL STEWART SIMPSON		
357	ELOISE (D)	10
YNGVE EDWARD SODERBERG		
358	THE VILLAGE BRIDGE (E)	10
LEE STURGES, P. M.		
359	FERN LAKE (E)	15
360	LONGS PEAK (E)	10
EDWARD H. SUYDAM		
361	TRINITY CHURCH (B)	9
362	CANTINA, HAVANA (B)	9
ANNA H. TAYLOR		
363	WHITE LILIES (BC)	20
ELISABETH TELLING, P. M.		
364	JEAN WITH THE BIRD WHISTLE (D)	12
365	LITTLE ANNE (D)	12
RODNEY THOMSON		
366	BRONX RIVER IN WINTER NO. 1 (D)	12
367	BRONX RIVER IN WINTER NO. 2 (D)	12
368	THE GLOAMING (D)	5
ELISABETH O'N VERNER		
369	SKIMMERS (BC)	10
ELIZABETH B. WARREN		
370	WIND ON THE DUNES (D)	7
371	A NEIGHBOR OF ANNE HATHAWAY (E)	5
ERNEST WATSON		
372	DAYS END (BC)	15
373	EVENING ON THE WATERFRONT (BC)	10
374	QUIET ANCHORAGE (BC)	10
CHARLES A. WILIMOVSKY, P. M.		
375	FISHERMANS SHACK (B)	10
376	THE WHEELWRIGHT (B)	15
WILLIAM H. WILKIE, P. M.		
377	STEVENSON MONUMENT (E)	10
STANLEY W. WOODWARD, P. M.		
378	ALONG THE PATH (D)	24
379	MOUNTAINSIDE (D)	24
WALTER C. YOEMANS		
380	THE DRIVER (D)	10
381	PEELING POTATOES (D)	5
C. JAC YPUNG, P. M.		
382	A BIT OF SPARKHILL CREEK (E)	16
383	AMONG OLD WILLOWS (E)	20

Work by Members of both Juries and Officers of the Print Makers Society was not considered in the award of any prizes.



